

Kyle Paoletti



PROFILE

My name is Kyle Paoletti and I am a graduate of Oakland University with a double major in percussion performance. Having graduated from Rochester Adams High School in 2017, I have spent five years in the music department at Oakland where I have grown and succeeded in a multitude of areas both performance and music education. As a multi-award winning percussionist, I have had suitable experience on a performing side. With a deep passion for percussive education and multiple avenues of experience, I am suited to educate and manage groups of students of all ages while guiding them through the rich world of percussion!

EDUCATION

Oakland University

Graduated 2023

Major in Percussion Performance

- Winner of "Best Percussion" at Dublin Festival of Brass
- 2019 and 2023 PASIC performer (Percussive Arts Society International Convention)
- 2 time President of the Oakland University Percussion Studio
- Winner of the Matilda Award for undergraduate excellence in performance (2022)
- Winner of the Matilda Award for undergraduate excellence in leadership (2023)
- Winner of the Oakland University Concerto Competition where I performed the United States Premiere of a timpani concerto
- Directed, planned, and led 2 national percussion septets to win at NABBA in Alabama
- Performed 3 professional operas
- Member of the OSO (Oakland Symphony Orchestra)
- Musical theater percussionist with multiple local theaters

MUSICAL WORK/EDUCATIONAL EXPERIENCE

Assistant Band Director

Currently the Assistant Band Director at Rochester Adams High School. Have had this position for three years.

Percussion Director

Currently the Director of Percussion and Head Instructor for the North Farmington High School Marching Band and Concert Program

Drumline Caption Head

Drumline Caption Head at Rochester Adams High School

Percussion Teacher

Teach classes on percussion at North Farmington High School, teach private percussion lessons and organize weekly masterclasses at both high schools

Orchestral Percussion Instructor

Coac students in Oakland Youth Orchestra and the Dearborn Youth Orchestra on orchestra percussion

Premier Academy

Traveling Music Teacher

I was able to travel between the Premier Academies in Rochester Hills and Oakland Township giving lessons and teaching full music classes

Musical Theatre Percussionist

Regular percussionist for Stagecrafters Theatre and Birmingham Village Players productions and musicals

Started in 2022

Teaching Philosophy

My teaching philosophy as a music educator is always evolving and expanding through experience and reflection. I believe that students deserve an education that connects to their prior knowledge, incorporates active learning to engage them in the material, and fosters the ability for students to gain agency on the subject matter. In order for this to happen, my role as an educator must be that of a constructivist guide who scaffolds the students through active and engaging learning by making the learning accessible/inclusive and choosing appropriate repertoire/lesson for their level.

CONTACT

PHONE: 248-296-4595

EMAIL: kylepaolettimusic@gmail.com

AFFILIATED CURRENT WORK

Lake Orion Music Studio

Rochester Adams High School

North Farmington High School

Orion Music Studio

Teacher

Privately, I teach drums, piano, ukulele, world percussion, African drumming, and concert percussion.

I will also manage and teach a preschool music program

Started in 2022

NOTABLE PERFORMANCES

2023 PASIC Performer (November 9th, 2023)

My duo partner and I submitted our 10 year anniversary recording of *Catching Shadows* and were selected by Ivan Trevino to perform in his masterclass at PASIC 2023

Performed United States Premiere of *Planet Damnation* by John Psathas (2021)

Was chosen as Oakland University's 2021 Greg Daniels Concerto winner and performed the United States premiere of John Psathas' *Planet Damnation* with the Oakland Symphony Orchestra

2022 NABBA Percussion Ensemble Contest Winner (2022)

Led an Oakland University percussion ensemble to win 2nd place at 2022 NABBA with *The Feeling of Coming Home* by Victor Labozzetta

2021 NABBA Percussion Ensemble Contest Winner (2021)

Led an Oakland University percussion septet to win 2nd place at 2021 NABBA with *MAG7* by Michael Burritt

Magnificent 7 Tour (2021)

Coordinated, managed, and led an Oakland University Percussion Septet in a nation-wide tour visiting schools, community centers, and competitions to give clinics and interactive opportunities for the community

2020 Dora Dawson Award Performance (2020)

Performed multiple interactive community concerts after being selected as a winning soloist for the Pontiac Musicale Dora Dawson Award

2019 Pasic Performer (November 14th, 2019)

Performed in The 2019 Embaire Xylophone of Uganda showcase at PASIC featuring Haruna Walusimbe and the universities of Ohio and Wisconsin Oshkosh

REFERENCES

Dan Maslanka, former Professor of Percussion at
Oakland University/Professor of 6 years ----- 586-925-0299

Cara McKeaver, Former teacher at
Hamilton Elementary school in Troy, Michigan ----- 586-419-0801

Matthew Harris, Director of Bands at Adams
High School, my boss as tech for the drumline
and Assistant Director of the AHS Bands ----- 586-382-0415
